# The Making of a Female Memory

## Texts, Images, Rituals

**Friday, May 20 - Saturday May 21, 2016**  
University of Basel, Departement Geschichte, Hirschgässlein 21, 4051 Basel, Seminarraum 1

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<th>Friday, May 20th 2016</th>
<th>Saturday, May 21st 2016</th>
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| **1.00 – 1.15 pm** *Introduction*  
Dr. Annalena Müller (Basel)                                                               | **09.30 – 10.00 am** Coffee and Tea                                                   |
| **1.15 – 4.30 pm**  
**I  Death and Commemoration**  
Chair: Caroline Schärli, MA (Basel)  
Dr. Mads Heilskov (Aarhus University)  
*From Gown to Chasuble: The Donation and Transformation of Gendered Objects in Late Medieval Denmark*  
Dr. Miguel García Fernández, MA (Santiago de Compostela)  
The *Memory of noblewomen in Northwest Spain during the Late Middle Ages: Chronicles, documents and tombs*  
Coffee Break  
Dr. Sonsoles García (University College London)  
*Women as memory keepers in the kingdoms of Asturias and León (10th-13th c.)*  
Dr. Patricia Stoop (Antwerp/ Utrecht)  
*Dutch Collections of Sermons as Tools for Commemoration of the Death (c. 1450–1650)*  
Discussion & Break  
**5.00 pm**  
Keynote: Prof. Dr. Alison Beach (Ohio State)  
«Monastic Necrologies and the Politics of Female Memory in the Central Middle Ages”  
**7.00 pm**  
Conference Dinner  
**For registration and information please contact annalena.mueller@unibas.ch** |
| **10.00 – 12.00 am**  
**II  Creation of Origin Narratives**  
Chair: Prof. Dr. Claudia Opitz-Belakhal  
Jirki Thibaut, MA (Ghent)  
*Remembering Female Monastic Origins in Tenth-Century Metz*  
Dr. Kirsty A. Day (Leeds)  
*Rethinking the Origins of the Franciscan Nuns in Wroclaw*  
Prof. Doris Bieñko (Instituto Nacional de Antropología e Historia)  
*Our Mothers’ Writings. The Seventeenth-Century Mexican Nuns’ Manuscripts and their Cultural Background*  
**12.30 pm**  
Lunch break  
**2.00 - 5.00 pm**  
**III  Material Culture and Memory**  
Chair: Dr. Mercedes Pérez Vidal (Padua)  
Dr. Stefanie Seeberg (Cologne/ Städel Museum)  
*Commemorative Function of Art in the Female Monastery of Altenberg under Gertrud of Thüringen (1227-1297)*  
Dr. Anja Rathmann-Lutz (Basel)  
*Books of Hours as Melting Pots of Devotion, Memory and Wishes in 14th-Century France*  
Discussion  
**Closing Remarks**  
by Laura Cayrol Bernardo, MA (EHESS) |